Food Innovations

Individual or Team + Levels, 1, 2, 3, 4

Create an original prototype – testing through focus groups and developing a marketing strategy

Meal Kit to be sold in a retail location. Include preparation instructions and may not be consumed 'as-is' or by simply peeling. The product is intended to be prepared I the home of the consumer and eaten after preparation.

Level 1: Create a dry seasoning mix to be used with a dinner entrée. The single meal should not exceed 720 mg of sodium and must include food items to create the entrée and one side. Meal should be ready in 30 minutes or less and be marketed to students.

Level 2: Create a sauce or marinade. Single meal should not exceed 720 mg sodium and include the entrée and one side. Kit should provide option for oven or slow-cooker preparation and be marketed to young families.

Level 3-4: Create a sauce or marinade. Meal should not exceed 720 mg sodium and include entrée and two sides. Kit may include advanced preparation skills and be marketed to those with advance culinary skill or adventurous palates.

Display: free standing – 48" x 60" x 72" table top – 30" x 48" x 48"

| Topic | | | |
|------------------------------|--|--|--|
| Project ID page | Plain paper, no graphics or decorations. Include name/s, chapter name, school, city, state, event name, project title | | |
| Planning Process page | Summary of each step of the planning process with icons, fully explained | | |
| Online submission | Project summary page under 'Surveys' tab of FCCLA Portal, signed by adviser | | |
| Original Prototype formula/s | ◆Present an original prototype formula/s and the modified version/s after each test and alteration, including the final formula/s. ◆Changes from the previous version should be highlighted in each modified formula. | | |
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| | | | _ |
| Product Testing | •Test formula in focus | •Test formula in focus | ●Test formula in focus group |
| method | group and modify it two | group and modify it two | and modify it two times. |
| | times. | times. | •Focus group should follow the |
| | •Focus group should follow | Focus group should | following guidelines: |
| | the following guidelines: | follow the following | ♥Test #1 – minimum 10 |
| | ♥Test #1 – minimum | guidelines: | individuals |
| | five (5) individuals | ♥Test #1 – minimum | ♥Test #2 – minimum 15 |
| | ♥Test #2 – minimum ten | 10 individuals | individuals, who are part of the |
| | (10) individuals, who are | ♥Test #2 – minimum | intended consumer audience/s |
| | part of the intended | 15 individuals, who are | of the product. |
| | | | ♥Test #3 – test the same |
| | • | | individuals from test #2, |
| | 1 | · · | minimum 15 individuals, who |
| | _ | 1 | are part of the intended |
| | _ | | consumer audience/s of the |
| | | <u> </u> | product. |
| | · - | | - Display the prothed of |
| | | · • | •Display the method of |
| | · | _ | evaluation of each stage of |
| | | | testing and include a sample of both negative and positive |
| | | , , | results from each stage. |
| | | • . | •Selection of final product may |
| | _ | | occur at any stage of product |
| | premented. | _ | testing. |
| | Project ID page Planning Process page Online submission Original Prototype formula/s | Project ID page Plain paper, no graphics or deconame, project title Summary of each step of the play Online submission Original Prototype formula/s Present an original prototype alteration, including the final Changes from the previous The original prototype form national food product scenar The final formula/s may be to support the choice of the feature to support the feature to support the feature to support the feature to support the feature to su | Project ID page Plain paper, no graphics or decorations. Include name/s, chapiname, project title Summary of each step of the planning process with icons, fully page Online submission Original Prototype formula/s Present an original prototype formula/s and the modifical alteration, including the final formula/s. • Changes from the previous version should be highlighte • The original prototype formula/s must fit within the parnational food product scenario. • The final formula/s may be from any stage of developm to support the choice of the final formula/s as the best of extensive understanding of specific and culinary princip Product Testing method • Test formula in focus group and modify it two times. • Focus group should follow the following guidelines: • Focus group should follow the following guidelines: • Test #1 – minimum five (5) individuals • Test #2 – minimum ten (10) individuals, who are part of the intended consumer audience/s of the product. • Display the method of evaluation of each stage of testing and include a sample of both negative and positive results from each stage. • Selection of final product may occur at any stage of product testing. • Most feedback from testing is well- |

| | | | | •Most feedback from testing is well-implemented. |
|---|--------------------|--|--|--|
| 2 | Process storyboard | Show pictures of the | Show pictures of the | Show pictures of the product at |
| | | product at various stages of | product at various stages | various stages of production |
| | | production and testing. | of production and | and testing. Minimum of 20 |
| | | Minimum of 10 | testing. Minimum of 15 | |
| 5 | Nutrition | I | _ | ing size, amount per serving, % |
| | Information | Daily value of calories, fat cal cholesterol; ingredients, aller | | |
| 3 | Equipment, Safety, | List equipment used and | List equipment used and safety precautions taken to ensure | |
| | Sanitation | safety precautions taken to | a safe test kitchen and sanitary product. SerSafe procedures | |
| | | ensure a safe test kitchen | are described Photos inclu | ded |
| | | and sanitary product. | | |
| 2 | Product Summary | Product name, target | Product name, target mark | ket, appeal of product to target |
| | | market, appeal of product | audience, well written. Sei | nsory evaluation methods are |
| | | to target audience, well | described. | |
| | | written. | | |
| 3 | Actual and | Actual cost of one serving | Actual cost of one serving and one package is accurate. | |
| | suggested pricing | and one package is | Suggested pricing is appropriate. Show the process of | |
| | | accurate. Suggested | determining the costa and | retail price. |
| | | pricing is appropriate | - | |
| 3 | Appearance | Neat, legible, professional, correct grammar, correct spelling and effective organization. | | |

| Suggested Product Packaging | | | | | | |
|-----------------------------|--|---|-----------------------------|---|--|--|
| Actual si | Actual size, 3-D model of the intended product container, in addition to the display | | | | | |
| Points | topic | | | | | |
| 3 | Design Effectiveness | Packaging design is creative and innovated, effective in containing, shipping, and storing product. Description of materials used. | containing, shipping, and s | e and innovated, effective in toring product. Description of tential shipping an storing issues kaging choices | | |
| 3 | Marketability | Packaging contains all required information, high visual appeal for intended audience. Minimum information required: ➤ Product name ➤ Allergy warning ➤ Net weight ➤ Nutrition fact label ➤ Consumption instructions ➤ Ingredient list | | | | |
| 2 | Appearance | The drawing or model of the packaging is professional, high quality, legible, correct spelling/grammar | | | | |

| Ora | Oral Presentation | | | |
|-----|---|---|--|--|
| 10 | Organization/Delivery | Presentation covers all relevant information w/ seamless and logical delivery | | |
| 5 | Explanation of Product Choice | Explanation is clear and thorough. Product choice was thought out and highly appropriate for topic and target audience | | |
| 5 | Knowledge of Food, Science, Dietetics, Nutrition | Knowledge is evident and incorporated throughout the presentation and included food science protype area | | |
| 3 | Relationship of FCS/standards | Knowledge of FCS relationship is evident, national program identified, and both explained well, FCS career pathway identified | | |
| 3 | Use of display | Presentation moves seamlessly between oral presentation and display | | |
| 3 | Vice, pitch, tempo, volume | Voice quality is outstanding and pleasing | | |
| 3 | Body language/clothing choice | Gestures, posture, mannerism, eye contact, and clothing enhances presentation | | |
| 3 | Grammar, word usage, pronunciation | No grammatical or pronunciation errors | | |
| 5 | Responses of evaluation questions | Responses to questions were appropriate and given without hesitation | | |